

Care  
Authenticity  
Passion  
Commitment

OFFECCT

# Care Authenticity Passion Commitment

“ It’s exciting to wake up every morning and see how the world is changing. There are so many new possibilities for a company like Offecct. One thing is certain. In the near future, only the design and function will be possible to own. The materials we will borrow from nature. So we all have to rethink and reuse. We share the passion for developing a smarter design for the next generation with all our gifted designers from around the globe.”

**ANDERS ENGLUND** DESIGN MANAGER

OYSTER WOOD easy chair by Michael  
Sodeau – a product that represents  
the combination of cutting edge global  
design and genuine superior quality  
local craft that Offecct stands for.



Offecct is a Swedish design company founded in Tibro in 1990 by Kurt Tingdal (CEO) and Anders Englund (Design Manager). Together with leading designers and architects from around the globe, we develop products with attractive, functional and sustainable design for the contemporary professional and social meeting place. Production in our 20,000 m<sup>2</sup> factory in Tibro, Sweden, is built on a genuine and authentic local craftsmanship tradition that we combine with the latest technological knowledge and advances.

Our collection and service offering enable the creation of interiors that stimulate communication and creativity between people today and tomorrow, all over the world. Through unique design and craftsmanship, we develop, produce and sell sustainable furniture and solutions that stimulate successful communication.



- OFFECCT**
- Care – More than great design
  - Authenticity – Global design, local craft
  - Passion – More sustainable meetings
  - Commitment – A Lifecircle for contemporary interiors

# Care More than great design

As Offecct is a design company, the highest level of design in every detail is the basis of our operation. However, great design isn’t really all that rare. To us, it’s not enough to launch another chair or sofa into the market, no matter how brilliantly designed this product may be. We want to add other qualities in addition to aesthetics with every new product that we release – something that contributes to a more sustainable social meeting place and a more sustainable world, in one way or the other, and preferably in several ways.

**THIS AMBITION IS** the core of the Offecct Lifecircle philosophy that inspires everything we do. It’s also the reason why we never take the shortcut of following trends or outsourcing production. Instead we follow the longer route of innovating, developing and producing all our products in our own design studio and factory here in Tibro where we have our roots. We control every detail of our production process to guarantee the highest authenticity and quality.

It is our conviction that the price of an interior product should be measured in a long-term perspective. In collaboration with our clients, we are creating a possible life cycle for furniture and interiors that is sustainable both economically, environmentally and socially.

**KURT TINGDAL & ANDERS ENGLUND** FOUNDING PARTNERS



Hand stitching of PALMA MEETING chair.  
Our production is rooted in a deep historic  
craft tradition, combined with the latest  
technological knowledge and advances.



# Authenticity

## Global design, local craft

A KEY PART OF our philosophy is working with the most talented designers and architects available in the global market. Jasper Morrison, Jean-Marie Massaud, Christophe Pillet, Neri & Hu, Luca Nichetto, Alfredo Häberli, Cecilie Manz, Monica Förster, Front, Michael Sodeau, Claesson Koivisto Rune and Nendo are just some of the gifted designers represented in our collection.

All our products are developed and tested through a series of prototypes in our design studio in Tibro. Here we work in close creative collaboration with the designers and their teams. We are constantly pushing ourselves by experimenting with new materials, constructions and shapes to achieve optimally functional, aesthetic and sustainable furniture and interior objects for today and tomorrow.

Though our design philosophy is global, it is our conviction that superior quality is best guaranteed when production is operated locally, with total control of every detail of the production process. Our products are hand crafted in our factory in Tibro by skilled and knowledgeable craftspeople. As much as possible, we work with local suppliers and partners, and locally produced materials, to minimize transportation and guarantee quality.

Recently we have invested heavily in expanding our factory and production facilities to continue strong global growth for Offecct.

# Every detail devoted to sustainability

↓ Molded wooden shell for PALMA easy chair. The size and the shape of the shell challenged our quest in using natural materials. As we always love a good challenge, we didn't give up until we were successful.



A LONG, FLEXIBLE and sustainable life cycle is always the main motivation in the development of all our products. In collaboration with our designers, we are always researching for the optimal materials and production techniques in every detail of every product.



The finished result: the PALMA easy chair by Khodi Feiz. The shape is inspired by the shape of a cupped hand, symbolically cradling the body that sits in it.



“ My inspiration always comes from nature. There is nothing more beautiful than a snowflake, a beehive or a leaf. I see these room dividers as a forest of organic shapes that also control acoustics like a kind of tuner, like trees in the forest, making the environment more pleasant and friendly.”

JIN KURAMOTO DESIGNER OF WIND



↓ WIND room divider by Jin Kuramoto together with PALMA WOOD easy chair by Khodi Feiz and ARCHIPELAGO table by Michael Sodeau.



THE DESIGNERS AND architects that we collaborate with in developing our products share our commitment to developing a more sustainable contemporary meeting place through innovation and authenticity. Parts of the process are carried out in a warm and friendly atmosphere in our design studio in Tibro, Sweden. Each product shows the designers individual style and talent that make them ideally suited for each specific project.



Chair under development in our design studio in Tibro, Sweden. In the innovation and development phase of the production process, we invite our designers to our headquarters and factory in Tibro to work in close collaboration with our product development team.

“ It’s a simple, straightforward idea based on the wood and on genuine, honest craftwork.”

JASPER MORRISON DESIGNER OF KALI



↓ KALI, a functional, durable chair and table developed as part of our collaboration with Econef, an organization working for the establishment of a much needed children’s center in Tanzania.



IT IS OUR CONVICTION that regardless of technological evolution there will never be any tools or technology more sophisticated than the skilled human hand. Our products are the results of a combination of global design and local craft.



Our products are stitched by our skilled seamstress in our factory in Tibro.





# Passion

# More sustainable meetings

## OUR BUSINESS AREAS

Meetings and Workplaces  
Community  
Lifestyle

← OYSTER HIGH easy  
chair by Michael Sodeau.  
Gothenburg Public Library,  
Sweden by LINK arkitektur.

**IT IS OUR PASSION** to contribute to a more sustainable and vitalized professional and social meeting place. Our vision is that design, interiors and furniture have the potential to enhance communication between people and boost creativity — with positive and profitable results that are socially, economically and environmentally sound.

The world is changing very fast. Communication technology is developing at an unbelievable pace, changing behavioral patterns and lifestyles. It is our mission as a design company to be a part of this evolution and to anticipate and trigger new developments through constant innovation.

Our offering is divided into three main areas of expertise — *Meetings and Workplaces*, *Community* and *Lifestyle*.



# Meetings and Workplaces

↓ Custom-made unique sofas, telecom company, Sweden. → BOND chair by Jean-Marie Massaud. Custom-made unique sofas, Swedbank, Sweden. PALMA MEETING chair by Khodi Feiz. MINIMA easy chair by Claesson Koivisto Rune. BOND LIGHT chair by Jean-Marie Massaud.



IN COLLABORATION WITH our clients, Offecct is leading the evolution of a vitalized, more sustainable workplace. Our record proves that innovative interiors solutions can enhance communication and boost creativity in the contemporary workplace. Offecct is a trusted partner in the development of unique and customized individual interior solutions in collaboration with our clients. This area encompasses, for example, office interior projects for private companies and public institutions in the media and life science industries, the real estate business and the financial and IT & technology markets, among others.





“ Instead of making something strange, visible and loud, I wanted to make something very normal, simple and elegant. The purpose of the *Ezy* collection was to make a super-functional, normal and long lasting design.”

CHRISTOPHE PILLET DESIGNER OF EZY

↓ EZY chair by Christophe Pillet, a multi-functional chair for both meeting rooms and as a comfortable chair for the workplace. Svenska Spel, Sweden, by Ideas.



MEETINGS AND WORKPLACES

- Commercial offices
- Media
- Life science
- Real estate owners
- Financial service
- IT & Technology





# Community

↓ BERGEN chair by Hallgeir Homstvedt, winner of the design competition of the furnishing of the renovated auditorium at Bergen University, Norway. → BOP chair by Knudsen Berg Hindenes. LITE chair by Broberg & Ridderstråle. OYSTER HIGH easy chair by Michael Sodeau.



WE COLLABORATE WITH our clients and partners in creating interiors that offer harmony, elegance and smooth functionality in communal meeting places. This component includes interiors for universities, educational and academic institutions, airports and cruise terminals, and government offices. Other fulfillments are interiors for cultural institutions such as libraries, theatres and museums.



“ As a designer, you have a great environmental responsibility. In all our projects, we consider and discuss the sustainability aspect, and look for areas where we can improve. For *Oyster*, we used a minimum of materials, worked to reduce transport costs, and thought through all aspects of the sustainability perspective.”

MICHAEL SODEAU DESIGNER OF OYSTER

↓ OYSTER HIGH easy chair by  
Michael Sodeau. Gothenburg Public  
Library, Sweden, by LINK arkitektur.



**COMMUNITY**  
Campus & Universities  
Travel & Navigation  
Government  
Culture  
Health & Wellness  
Events & Fairs



# Lifestyle

↓ → EZY easy chair, EZY bar stool and EZY sofa by Christophe Pillet for the Hotel Pullman Paris Eiffel Tower, France.



**INTERIORS THAT COMMUNICATE** personality and brand values is a field where Offecct is growing rapidly, as boundaries in interior styles between the home, the workplace and the public social meeting place are dissolving. We are expanding in the hospitality industry (hotels, restaurants and other services) as well as in the fashion and design markets. Other clients in this area are sport related companies, shopping centers and other franchises expressing branding values through interior environments.





↓ MONO LIGHT chair and CORNFLAKE table by Claesson Koivisto Rune, private home in Sweden. → PICK UP by Alfredo Häberli. SMALLROOM sofa by Ineke Hans, shopping mall in Stockholm, Sweden. SPOON easy chair by Monica Förster. PALMA easy chair by Khodi Feiz. BOND table by Jean-Marie Massaud. CORNFLAKE chair by Claesson Koivisto Rune and KING easy chair by Thomas Sandell.



**LIFESTYLE**  
Consumer  
Hospitality  
Fashion & Design  
Sport & Recreation  
Retail center  
Branding & Concepts



# Air & Sound

↓ GREEN PEDESTALS by Front.  
→ SOUNDWAVE® SWELL by  
Teppo Asikainen, Eckenberg  
Gymnasium, Germany.



**AWARENESS OF THE** impact that the quality of air and acoustics has on human well-being, creativity and performance is an important part of our Offecct Lifecircle philosophy.

We started our production of acoustic panels in 2002, as a pioneer in the industry. This market is growing fast as consciousness increases about the effects that the quality of acoustics has on the human mind. Offecct is a world-leading provider of designed acoustic panels and furniture that absorb, diffuse and block disturbing and health hazardous noise. Our panels are designed by some of the world's most renowned designers.

Equally important is the quality of air in the indoor environment, where most of us spend a great deal of our time. Bringing green plants in to an interior is one way of effectively increasing the air quality indoors. We offer a range of furniture designed to integrate air-cleansing greenery into the contemporary workplace and public social meeting place.





# Commitment A Lifecircle for contemporary interiors

← MEMBRANE room divider  
by David Trubridge.

**EVERYTHING WE DO** at Offecct is dedicated to our mission of creating sustainable meetings and a sustainable life cycle for furniture, in collaboration with our clients. This commitment means taking full responsibility for every detail in this life cycle – before, during and after our clients purchase our products.

From a sustainability perspective, complete control of our own production process in terms of choice of materials, production technology, transportation and all other CSR matters is a crucial part of this philosophy. We are constantly in pursuit of new knowledge, innovation and development to further improve sustainability.



# Offecct Lifecircle

Four areas in a holistic philosophy

→ Our Offecct Lifecircle philosophy demonstrates our business model in four main areas, each offering options to create an optimal meeting environment while contributing to a more sustainable society.

### CUSTOMIZED

Future market and customer needs determine our design development. In collaboration with our design team, our collection is designed with the aim of flexibility with a long-term perspective. Parts of the collection can swiftly be replaced when needed, resulting in new products for new uses. It is our conviction that original design, genuine quality and individualized solutions prolong the life cycle of our products.

### AUTHENTICITY

Our collection is designed by skilled and talented designers from all over the world. By our stamp of origin, we offer our clients access to information about our products, throughout their life cycles. We are transparent in every detail of our production process and many of our products are certified. Our commitment to authenticity includes our staff, our partners and our clients.

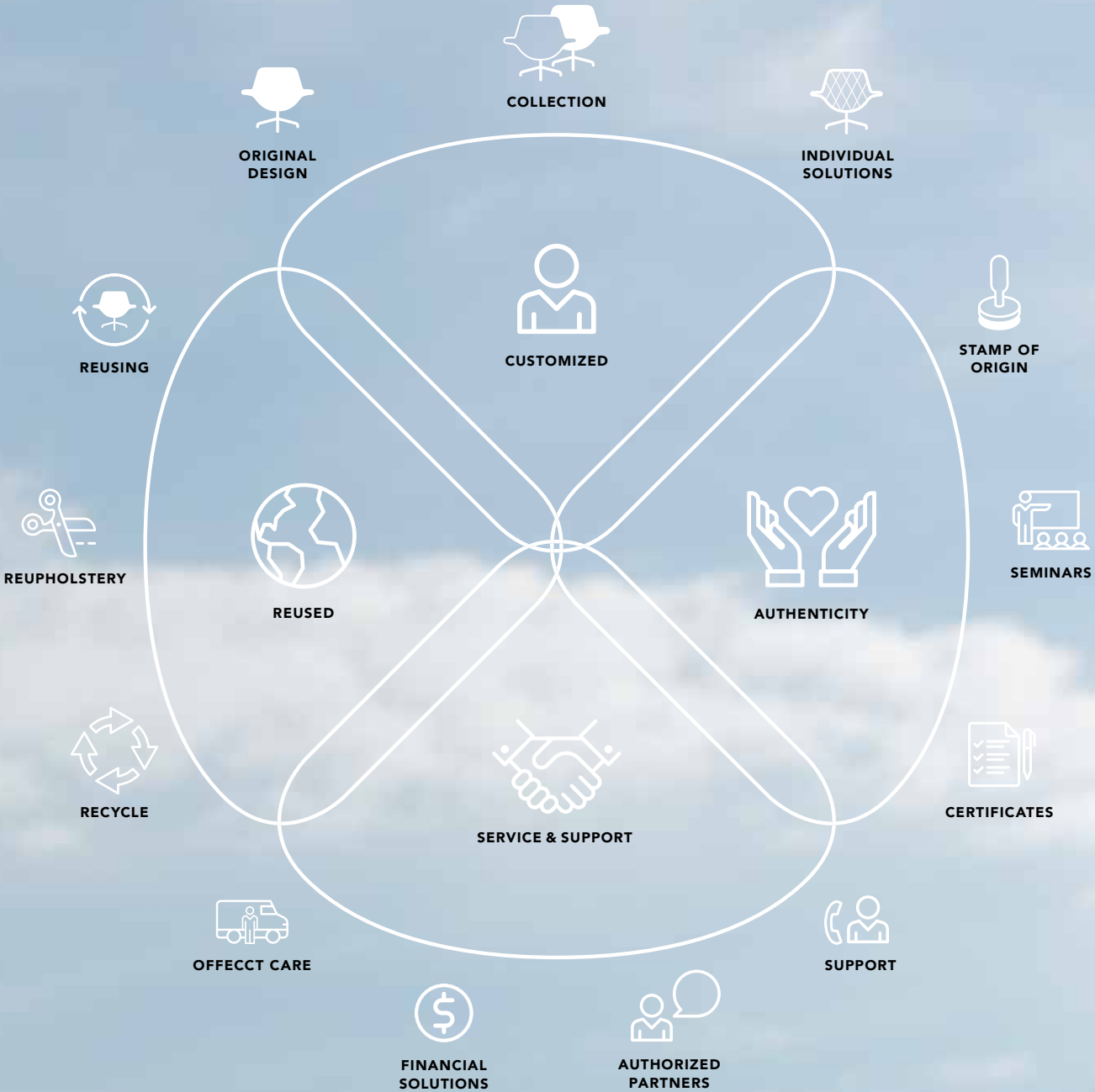
### REUSED

We have created a second hand market for our products that compliments our Lifecircle philosophy. This is an essential part of our business model and what we see as our responsibility: to give our new and existing clients the opportunity to renew and exchange their interior products. Our aim is to enable both economical and environmental values for our clients as they develop their business-meeting environments.

### SERVICE & SUPPORT

We see furniture and interiors for professional environments as long-term investments that should be sustainable over time – environmentally, economically and socially. We claim full responsibility for our products before, during and after purchase. Our business offer is created with the aim of offering our clients creative meeting spaces that have historical meaning, every day.

Products manufactured to serve a more sustainable world – this is the essence of our philosophy Offecct Lifecircle.



# Customized

Personal choices for longer life

↓ Customized solution for Swedish telecom company. → EZY LOW chair by Christophe Pillet, customized with Offecct Stitches.



**ORIGINAL DESIGN**

Original design is a condition for a long and sustainable life cycle. All our products are uniquely conceived and developed in collaboration with world leading designers and architects for optimal functionality and contemporary, attractive and timeless design expression. Original design by leading designers also guarantees a sustainable value for our products over time.

**COLLECTION**

Our collection is designed to meet the present and future needs that individuals and society has for environments that facilitate good communication. Most of the products in our wide-ranging standard collection are available in a variety of materials, options and unique details, maximizing the potential for our clients to customize their interiors.

**INDIVIDUAL SOLUTIONS**

Meeting environments today are designed more and more to meet specific needs and the client's brand and desires. We have a lot of experience working in concert with clients and architects to develop unique furniture solutions and concepts that meet specific requirements. We also offer site-specific customization of interiors and bespoke products.



**ADAPTATIONS**

Parts of our standard collection can be adjusted by our development team to meet specific needs, such as higher backs, different heights and adding accessories to meet specific requirements. A small detail can make a huge difference in meeting a specific need.

**OFFECCT SELECTED PATTERNS**

Parts of our collection are available with carefully selected patterns, exclusive stitches and in a variety of colors. The options offer a huge variety of adaptations and only your creativity sets the limits.

**QUALITY WARRANTY**

All our products have a warranty of 5 years from the delivery date and are developed and produced with a long life span in mind.



# Reused

Quality design for a second life cycle

↕ → Total make-over:  
CORNFLAKE chair by Claesson  
Koivisto Rune, re-upholstered.



**REUSED**

Products that are used but functional can be traded in when our clients purchase new Offecct products. After inspection, service and any necessary refurbishing, the products are sold again. This gives used and well-functioning Offecct products a new life in another meeting solution.



**REUPHOLSTERY**

A service that gives our products a new and even longer life. We offer to re-upholster our clients' Offecct products by the same skilled craftspeople that made the original piece. Our aim is that re-upholstery should be an attractive option to renew a working environment in a more sustainable way.



**RECYCLE**

We are constantly monitoring our working processes in order to find new ways of reducing waste and new ideas for reusing leftover material from our own production. One example is making filling materials from our textile waste.





# Authenticity

Guarantees for genuine original quality



**STAMP OF ORIGIN**

All our products carry a QR code that proves its origin and contains necessary information about the product. A client anywhere in the world can just scan this label with a smartphone to access information such as the product name and designer, date of production, distributor and other relevant data.

**EDUCATION AND SEMINARS**

We offer our staff, partners, clients and the market in general continuous education programs and seminars on a variety of subjects, including material science, production, sustainability, acoustics and client care.

**ECO CERTIFICATES**

Many of our products are certified with the Nordic EcoLabel and Möbelfakta environmental labels, guaranteeing eco approved materials, quality testing and that our products are made under sustainable conditions.

# Service & support

Claiming responsibility for our products



**OFFECCT CARE**

Maintenance of purchased products increases durability, prolonging the products' life cycle. We offer service agreements to our clients with fast support from our service technicians.

**AUTHORIZED PARTNERS**

We are proud that our service and business partners meet our high expectations by having completed training in our philosophy, sustainability, product knowledge and customer care.

**SUPPORT**

Our personal support and our authorized partners are pleased to give advice and assistance in helping our clients to find an optimal solution. Our online support is available 24/7.

**FINANCIAL SOLUTIONS**

Sustainable interiors are available with advantageous financial solutions. We offer financial agreements that spread the investment over time as an operating expense.

**ONLINE FAST SUPPLY**

Selected products in our collection are available for online orders with delivery within 3–7 business days from the time the order is placed on our website. The collection is available in a specific range of materials and colors.

**QUICK DELIVERY**

We offer quick delivery of our collection within 4–6 weeks production time.

# Our collection, designed by:

- 3XN Denmark
- Alfredo Häberli Switzerland
- Broberg&Ridderstråle Sweden
- Carlos Tíscar Spain
- Cate & Nelson United Kingdom
- Cecilie Manz Denmark
- Christophe Pillet France
- Claesson Koivisto Rune Sweden
- Daniel Svahn Sweden
- David Trubridge New Zealand
- Erik Wikerstål Sweden
- Fattorini + Rizzini + Partners Italy
- Formfjord Germany
- Front Sweden
- David Trubridge New Zealand
- Gert Wingårdh Sweden
- Hallgeir Homstvedt Norway
- Ineke Hans The Netherlands
- Jasper Morrison United Kingdom
- Jean-Marie Massaud France
- Jin Kuramoto Japan
- Karim Rashid USA
- Katrin Greiling Germany
- Khodi Feiz The Netherlands
- Knudsen Berg Hindenes Norway
- Läufer + Keichel Germany
- Louise Hederström Sweden
- Luca Nichetto Italy
- Mario Ruiz Spain
- Marre Moerel Spain
- Mattias Stenberg Sweden
- Michael Sodeau United Kingdom
- Monica Förster Sweden
- Nendo Japan
- Neri & Hu China
- Olle Anderson Sweden
- Richard Hutten The Netherlands
- Satyendra Pakhalé The Netherlands
- Studio Irvine Italy
- Tengbom Sweden
- Teppo Asikainen Finland
- Thomas Sandell Sweden

## Sofas →



AIRBERG  
Jean-Marie Massaud



AVIGNON  
Christophe Pillet



BLOCKS  
Christophe Pillet



EZY  
Christophe Pillet



EZY WOOD  
Christophe Pillet



FLOAT  
Claesson Koivisto Rune



FLOAT HIGH  
Claesson Koivisto Rune



FLOAT HIGH LARGE  
Claesson Koivisto Rune



GATE  
Claesson Koivisto Rune



GHOST  
Claesson Koivisto Rune



ISLANDS  
Jean-Marie Massaud



KING  
Thomas Sandell



MEET  
Fattorini + Rizzini + Partners



MINIMA  
Claesson Koivisto Rune



NEMO  
Claesson Koivisto Rune



NETFRAME  
Cate & Nelson



ORGY  
Karim Rashid



PLAYBACK  
Claesson Koivisto Rune



PLAYBACK  
Claesson Koivisto Rune



SMALLROOM  
Ineke Hans



SMALLTOWN  
Claesson Koivisto Rune



VARILOUNGE  
Christophe Pillet

## Easy chairs →



AIRBERG  
Jean-Marie Massaud



AVIGNON  
Christophe Pillet

























































BLOCKS  
Christophe Pillet





























BOND  
Jean-Marie Massaud


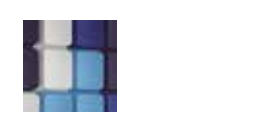




















				
<b>EZY</b> Christophe Pillet	<b>EZY LARGE</b> Christophe Pillet	<b>EZY WOOD</b> Christophe Pillet	<b>FLOAT LIGHT</b> Claesson Koivisto Rune	<b>FLOAT HIGH</b> Claesson Koivisto Rune
				
<b>FLOAT HIGH LARGE</b> Claesson Koivisto Rune	<b>GHOST</b> Claesson Koivisto Rune	<b>KING</b> Thomas Sandell	<b>LAYER</b> Läufer + Keichel	<b>MINIMA</b> Claesson Koivisto Rune
				
<b>MOMENT</b> Khodi Feiz	<b>MONO LIGHT</b> Claesson Koivisto Rune	<b>MONTPARNASSE</b> Christophe Pillet	<b>NEMO</b> Claesson Koivisto Rune	<b>NETFRAME</b> Cate & Nelson
				
<b>OYSTER</b> Michael Sodeau	<b>OYSTER WOOD</b> Michael Sodeau	<b>PAL</b> Claesson Koivisto Rune	<b>PALMA</b> Khodi Feiz	<b>PALMA WOOD</b> Khodi Feiz
				
<b>PLAYBACK</b> Claesson Koivisto Rune	<b>QUEEN</b> Olle Anderson	<b>SATELLITE</b> Richard Hutten	<b>SMALLTOWN</b> Claesson Koivisto Rune	<b>SOLITAIRE</b> Alfredo Häberli
		<b>Chairs →</b>		
<b>SPOON</b> Monica Förster	<b>VARILOUNGE</b> Christophe Pillet			
		<b>BERGEN</b> Hallgeir Homstvedt	<b>BIKE</b> Monica Förster	

				
<b>BOND</b> Jean-Marie Massaud	<b>BOND MEDI</b> Jean-Marie Massaud	<b>BOND LIGHT</b> Jean-Marie Massaud	<b>BOP</b> Knudsen Berg Hindenes	<b>BOP WOOD</b> Knudsen Berg Hindenes
				
<b>CAPE</b> Nendo	<b>CORNFLAKE</b> Claesson Koivisto Rune	<b>EZY</b> Christophe Pillet		
				
<b>EZY WOOD</b> Christophe Pillet	<b>HAIKU</b> Mario Ruiz	<b>KALI</b> Jasper Morrison	<b>KING</b> Thomas Sandell	<b>LITE</b> Broberg & Ridderstråle
				
<b>MONO LIGHT</b> Claesson Koivisto Rune	<b>PALMA MEETING</b> Khodi Feiz	<b>PALMA MEETING WOOD</b> Khodi Feiz	<b>PHOENIX</b> Luca Nichetto	
				
<b>QUICK</b> Olle Anderson	<b>QUILT</b> Olle Anderson	<b>SHEER</b> Monica Förster	<b>TAILOR</b> Louise Hederström	
				
<b>AMAZONAS</b> Claesson Koivisto Rune	<b>ARCHIPELAGO</b> Michael Sodeau	<b>BIRD</b> Broberg & Ridderstråle	<b>BOND</b> Jean-Marie Massaud	

Tables →

				
<b>CARAMEL</b> Claesson Koivisto Rune	<b>CIRCUS</b> Formfjord	<b>CORNFLAKE</b> Claesson Koivisto Rune	<b>EZY</b> Christophe Pillet	<b>GRIP</b> Satyendra Pakhalé
				
<b>KALI</b> Jasper Morrison	<b>LITE</b> Broberg & Ridderstråle	<b>NOBIS</b> Claesson Koivisto Rune	<b>PROPELLER</b> Claesson Koivisto Rune	
				
<b>SNOWFLAKE</b> Claesson Koivisto Rune	<b>TOOL</b> Studio Irvine	<b>WIND</b> Jin Kuramoto	<b>XTRA LARGE</b> Claesson Koivisto Rune	
<b>Room dividers →</b>				
	<b>CLOUD</b> Monica Förster	<b>FOCUS DIVIDER</b> Tengbom	<b>FOREST</b> Katrin Greiling	<b>MEMBRANE</b> David Trubridge
			<b>Soundwave® →</b>	
<b>NOTES</b> Luca Nichetto	<b>SOUNDWAVE® STAND</b> Richard Hutten	<b>WIND</b> Jin Kuramoto		<b>ANDO</b> Daniel Svahn
				
<b>BELLA</b> 3XN	<b>BOTANIC</b> Mario Ruiz	<b>CERAMIC</b> Thomas Sandell	<b>FLO</b> Karim Rashid	<b>GEO</b> Ineke Hans

				
<b>LUNA</b> Teppo Asikainen	<b>PIX</b> Jean-Marie Massaud	<b>SCRUNCH</b> Teppo Asikainen	<b>SKYLINE</b> Marre Moerel	<b>STRIPES</b> Richard Hutten
				<b>O<sub>2</sub>asis →</b>
<b>SWELL</b> Teppo Asikainen	<b>VILLAGE</b> Claesson Koivisto Rune	<b>WALL</b> Christophe Pillet	<b>WICKER</b> Wingårdh & Wikerstål	
				
<b>CIRCUS PLANTER</b> Formfjord	<b>GREEN DIVIDER</b> Louise Hederström	<b>GREEN ISLANDS</b> Jean-Marie Massaud	<b>GREEN PADS</b> Luca Nichetto	<b>GREEN PEDESTALS</b> Front
		<b>Additional →</b>		
<b>GRIP VASE</b> Satyendra Pakhalé	<b>ON POINT</b> Mattias Stenberg			<b>CARRY ON</b> Mattias Stenberg
				
<b>PICK UP</b> Alfredo Häberli	<b>SOUFFLÉ</b> Cecilie Manz			<b>HANGER</b> Neri & Hu



KALI chair by Jasper Morrison  
– a product based on the qualities  
of the wood and on honest,  
superior quality craftwork.



**PHOTOGRAPHY** Pages 2–6: Mathias Johansson. Page 8: Fredrik Lieberath. Page 9: Nicho Södling. Page 10: Thomas Harrysson. Page 11: Mathias Johansson. Page 12: Thomas Harrysson. Page 13: Mathias Johansson. Page 14: Lasse Olsson. Page 16: Per Ranung. Page 17: Tina Stafren, Adam Mörk, Dora Alexandra Nacs, Björn Lofterud. Pages 18–19: Per Kristiansen. Page 20: UiB. Page 21: Per Ranung, Åke E:son Lindman, Lasse Olsson. Pages 22–23: Lasse Olsson. Page 24–25: Boris Zuliani. Page 26: Nicho Södling. Page 27: Nicho Södling, Lasse Olsson, Sam Sylwen. Page 28: Thomas Harrysson. Page 29: Brigida González. Pages 30–33: Mathias Johansson. Pages 34–35: Per Ranung. Page 37–39: Thomas Harrysson. Page 46–47: Mathias Johansson.



**OFFECCT AB**

Box 100

SE-543 21 Tibro, Sweden

+46 504 415 00

[support@offecct.se](mailto:support@offecct.se)

[www.offecct.com](http://www.offecct.com)